Grade 11 AP Language & Composition SY2019-2020
Summer Reading List for 2019

AP Language & Composition students must buy:

5 Steps to a 5: AP English Language 2018 Edition by Barbara L. Murphy and Estelle M. Rankin

5 Steps to a 5: 500 AP English Language Questions to Know by Test Day, © 2011 edition by Allyson Ambrose (this edition has a book turning pages on the cover)

➔ You need to read the All-Read LVTH Summer Read (Dry by Neal Shusterman) and then read four of the selections from the following list:

Read four of the following:

1. Timequake by Kurt vonnegut Jr.
3. Bird By Bird by Anne Lamott
4. Into the Wild by Jon Krakauer
5. On Writing by Stephen King
6. Black Like Me by John Howard Griffin
7. Hillbilly Elegy by J.D. Vance
8. Educated by Tara Westover
10. Dreams from My Father: A Story of Race and Inheritance by Barack Obama
11. In Cold Blood by Truman Capote
12. Left to Tell: Discovering God Amidst the Rwandan Holocaust by Immaculee Ilibagiza
13. Woman Warrior by Maxine Hong Kingston
14. The Diary of Anne Frank by Anne Frank
15. Soldier Girls by Helen Thorpe
16. I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban by Malala Yousafzai
17. Angela’s Ashes by Frank McCourt
18. The Complete Maus by Art Spiegelman
19. What is the What by Dave Eggers
20. Tuesdays With Morrie by Mitch Albom

Essays on three of the books will be due the first week of school—the essays you will complete will focus on analysis, synthesis, and argument one of each). See Mr. McKeen for further details and assignment sheets.
**Summer Reading Assignments:** All essays must be in size 12 Times New Roman font, double spaced, two-to-three pages in length, typed, and include Works Cited and proper in-text citation (where necessary). From your five books you’re going to write two papers and revise one. Here are your options:

- **Students must revise their best paper from nine or tenth grade**—this can be any paper, whether written in class or for any educational program. Include the original.

- **Argument Paper**—students must review what an Argument Essay is and construct an original argument from the text to support—it can be about a character, conflict, theme, or opinion that revolves around the purpose of the text. See AP Language and Composition website or use either of your 5 Steps books to learn/review the elements of a good argument.

- **Synthesis or Analysis Paper**—students will review what a Synthesis and Analysis essay entail and construct either a topic or argument using the text and at least three outside sources (Synthesis) or analyze the Logos, Ethos, and Pathos of the writer’s language and purpose of the text (Rhetorical Analysis).

*Review and use the CollegeBoard AP Central website for exemplars, definitions, and prompts—this will help you the most in terms of addressing all the right ways to write an Argument, Synthesis, and/or Analysis essay.*

*Email McKeen at mckeenj@lynnschools.org if you need to!*