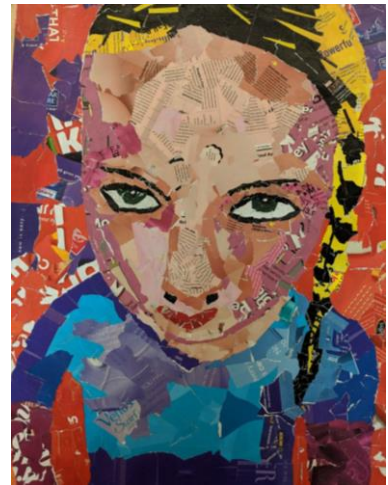


Advanced Art Found Paper Project: Collage Portraits

I will create a portrait of a person that:

1. Uses believable proportions and placement of features to create a recognizable and expressive portrait
2. Is completed with a variety of found papers cut into numerous shapes and sizes in several colors to create the illusion of a 3-dimensional portrait
3. Fills the paper with an interesting composition.



To begin my project, I need to:

1. Photograph References
 - Take a minimum of 5 – 10 photographs of a person that you know. Try to fill the frame with their face.
 - Use strong and direct lighting when taking the portrait. No florescent overheads, no blurring filters. You need light and shadow to make this work.
2. Collect papers
 - To make a believable collage, you will cut or tear small pieces of paper out of magazines in many different colors.

To Make My Collage:

Step 1: Sketch in big areas on a surface. You can use anything you have on hand, even a cardboard cereal box makes a great surface.

Step 2: Cut or tear small papers in the values of different colors you need. Colors can be realistic or invented. You just want a range.

Step 3: Glue your papers into your design, paying attention to light and shadow.

Artist Inspiration:

1. Vic Muniz:
 - “Wasteland”: <http://www.pbs.org/independentlens/videos/finding-art-in-the-dump/> (film)
 - Garbage Photos: <http://recyclenation.com/2010/07/beauty-land-waste-junk-portraits-vik-muniz>
2. Derek Gores: Artist Process Video: <https://vimeo.com/7385263>