

First Year Band Concert Songs

24. Lightly Row

Musical notation for 'Lightly Row' in 4/4 time. The piece features a steady eighth-note accompaniment in the bass line and a melody of eighth notes in the treble line. The melody includes some triplets and ends with a fermata.

34. Farm Out

First line of musical notation for 'Farm Out' in 2/4 time. The bass line consists of quarter notes, and the treble line features eighth notes with accents (>) and slurs.

Second line of musical notation for 'Farm Out' in 2/4 time, continuing the melody and accompaniment from the first line.

51. Skip It, Lou

First line of musical notation for 'Skip It, Lou' in 4/4 time. The bass line has quarter notes, and the treble line has eighth notes with slurs.

Second line of musical notation for 'Skip It, Lou' in 4/4 time, concluding the piece with a final cadence.

131. Ode to Joy

First line of musical notation for 'Ode to Joy' in 4/4 time. The piece features a complex melody with many slurs and accents (>). Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Second line of musical notation for 'Ode to Joy' in 4/4 time, continuing the intricate melody and accompaniment. Dynamic markings include *mf* and *f* (forte).